

## MANAGEMENT LETTER

Our second semester activity was marked by:

- Changes and policy developments in plantations
- The launching activities of Calabba

### **Changes and policy developments in plantations**

Our beginnings were disturbed by the fact that for reasons of sharing our family heritage we leave the land on which the project should be realized to acquire land in the locality of Batchenga.

This acquisition has allowed us in the first half to a standing white pepper nursery and planting. We also realize squares of food crop

We harvest corn and peanuts. We also did a square of cassava. Following an agreement that we could negotiate with the military camp of the presidential guard Minkama a town not far from Batchenga we are assured that they are buying 70% of our production.

The remaining 30% we sell on the market and decided to give food to an orphanage instead.

Since March we were able to solve our family problems and I deserve now my own land in Mantoum. So for security reasons I decided to return the project to the original land in Mantoum. After the many difficulties that we had to carry about pepper to Batchenga because the person I was planning to support me and who had received the necessary training has not been able to join the project at the last time. I thought it would be wise to go back there with a culture that is mastered by the villagers. So I choose palm tree to begin in Mantoum instead of white pepper that is how we already set on 3ha of palm tree. We will continue in Batchenga to do only and entirely food crops that we will be asked following the terms of reference signed between us and the military camp Minkama.

Currently it is the offseason plantation workers are in the process of finishing preparations soil so we can planting early next week.

We also start with the guest house we have chosen for reasons of accessibility to implant in a suburb of Fouban. This project is built around a mansion boxes Home and pastoral and craft activities integrated. We started the mansion. We have the chance to be just next door to the new craft village Fouban. What makes this place a mandatory and privileged for all those who will visit the city of Fouban.

## **The launching of calabba activities**

Calabba is a cultural and tourist association whose mission is to sell the cultural and tourism potential of the central Africa region. This change was made following the conversations with different actors and decision makers in the sector. It was found that for high impact action it was essential to position ourself in the market as a leader by unifying all those other cultural enterprises existing in the region. We are about to create a network that will take shape in the four countries Cameroon; Congo, Chad and Equatorial Guinea. These four countries have various potentials in cultural and touristic needed for the setting-up of quality deals on the market for culture and tourism attractions language.

In this quest partnership we are associated with a Congolese agency that shares the same ideals as we named RAPHIA. We conducted three trips to the Congo that allowed us to visit toristic site, to work on a development strategy and to attend the festival organized by our partner the Raphia « the festival feux de Brazza »

It is a festival of traditional music and dances which takes place only in brazzaville. is so itinerante in public

This year it was in the town of Mfilou. Calabba has held an important place in the realization of the event.

We brought a dance troupe for cameroon represents the culture of our country we have a stall selling crafts and presentation to the public of calabba. we could participate in the strategic reflection on African music arranged by the Cerdotolla .

Our next challenge is the organization of a cultural and tourist travel during the period from November 3 to 9 in Fouban on which we are actively working. We expect receive a large delegation of Congo and for that we have a trip planned on October 10 in Congo for 2 weeks to go and set that.

### **Difficulty in the various projects**

I find it difficult to work in a coherent and put on a team of work. Because we are paying workers by task and by that you are not sure to have workers available everytime. It cause that it is difficult to make them mastererd the way of working. we are forced each time to start over with new people. Finally the whole project is still based on me, i have to do al to ensure the correct orientation bases.

### **Outlook for the year 2015**

Development of the palm tree we will plant again 3 Ha increasing it to 6 Ha.

Food crop on land Batchenga

Finishing the first house in the guest house project

Setting-up of agro-pastoral activities( poultry, sheep ...)

Opening a calabba office in Congo

Prospecting Chad and Equatorial Guinea